MGN PUBLIC SCHOOL, ADARSH NAGAR, JALANDHAR 12TH CLASS SYLLABUS PREBOARD-1 (NOVEMBER 2025)

XII ENGLISH

TOTAL MARKS:50 Duration:2 hrs

Section A (Reading)(14)

- 1. Comprehension I (7)
- 2. Comprehension II (7)

SECTION B (Writing) (14)

- 3. Invitations / Replies(4)
- 4. Letter to the editor/ Job application (5)
- 5. Report writing/Article Writing (5)

LITERATURE (22)

6. Extract based questions

Poetry & Prose (Flamingo & Vistas) (4+4+3=11)

7. Short Questions (Flamingo & Vistas) (3x2=6)

6.Long Question (5)(Flamingo / Vistas)

Flamingo:

Poems:

- 1. A Thing of Beauty
- 2. Roadside stand
- 3. Aunt Jennifer 's Tigers

Prose:

- 1.Lost spring
- 2. Indigo
- 3. Poets and pancakes
- 4. Interview
- 5. Going places

Vistas:

- 1.The Third Level
- 2. Journey to the end...
- 3.On the face of it
- 4. Memories of childhood

XII PHYSICS

Syllabus for pre-board 1 Physics -X11

Time: 2 hrs Max Marks: 50 1) Optics: 10 marks

2) EMI and AC: 10 marks 3) EM waves: 5 marks

4) atoms, and nuclei: 10 marks

5) Dual nature: 7 marks

6) solids, and semiconductor devices: 8 marks

XII CHEMISTRY

Syllabus for Pre board 1(From 15 th November 2025) Chemistry Syllabus

- 1.Coordination compds.(15 marks)
- 2.d and f block elements (15 marks)
- 3.Biomolecules (10 marks)
- 4. Aldehydes ,ketones and carboxylic acids (10 marks)

XII BIOLOGY

XII BIOLOGY - 50 marks

- **Molecular Basis of inheritance**
- Biotechnology: Principles and Processes
- Biotechnology and Its Applications
- Organisms and Populations
- Ecosystem
- Biodiversity and Conservation

XII MATHEMATICS

Syllabus for Pre board 1

Ch-5 Continuity and Differentiation

Ch-6 AOD

Ch -7 Integrals

Ch -8 Application of Integration

Ch -9 Differential equation

Ch -10 Vector

Ch - 11 3D

Ch -12 LPP

Ch- 13 Probability

Class-12

XII COMMERCE

XII ACCOUNTANCY

Accounts Syllabus M.M. 50

Pre Board 1 Time:2 hrs

- -Admission of a Partner
- -Death of a Partner
- -Dissolution of Partnership Firm
- -Share Capital
- -Issue of Debentures
- -Cash Flow Statement
- -Comparative and Common Size Statements

XII BUSINESS STUDIES

SYLLABUS PREBOARD 1

CLASS XII

BUSINESS STUDIES

CH 5- ORGANISING

CH 6- STAFFING

CH 7- DIRECTING

CH 8- CONTROLLING

CH 9- FINANCIAL MANAGEMENT

CH 10- FINANCIAL MARKETS

CH 11- MARKETING

CH12- CONSUMER PROTECTION ACT

XII ECONOMICS

Pre Board 1 M. M:50

Macro Economics

Unit 3:

Chapter 7: Aggregate demand and related concepts

Chapter 8: Income determination, and multiplier

Chapter 9: Excess Demand and deficient demand

Unit 4: Government budget and the economy

Unit 5: Balance of payments

Chapter 11: Foreign exchange rate

Chapter 12: Balance of payments

Indian Economy

Chapter 2: Indian economy, 1950 to 1990

Chapter 3: Economic. reforms, 1991

Chapter 5: Human capital formation in India

Chapter 6: Rural development

Chapter 10: Comparative development, experience of India and its neighbours

XII MARKETING

SUBJECT SPECIFIC SKILLS

CH 2- PRICE

CH 3- PLACE DECISION

CH 4- PROMITION

CH 5- EMERGING TRENDS IN MARKETING

EMPLOYABILITY SKILLS

CH 4- ENTREPRENEURSHIP SKILLS

CH 5- GREEN SKILLS

XII FMM

FINANCIAL MARKETS

M.M. 40

TIME 2 HRS

UNIT 3 CLEARING AND SETTLEMENT

UNIT 4 FINANCIAL STATEMENT ANALYSIS

UNIT 5 INTRODUCTION TO DERIVATIVES

EMPLOYABILITY SKILLS

UNIT 3- ICT SKILLS

UNIT 4- ENTREPRENEURIAL SKILLS

UNIT 5- GREEN SKILLS

XII PAINTING

Unit-3

The Bengal School of Painting and the Modern trends in Indian Art syllabus based on their:

- 1. Origin and Development
- 2. Main features
- 3. Characteristics
- 4. Aesthetic parameters
- 5. Symbolic representation in artworks.
- 6. Competency based identification of style & technique
- 7. Understanding of emotions and moral values
- 8. Respect for life.
- 1. A National Flag of India: The Symbolic significance of its forms and the colours.

- 2. Contribution of Indian artists in the struggle for National Freedom Movement.
- A. The Bengal School of Paintings:
- 1. Journey's End
- 2. Shiv and Sati
- 3. Radhika
- 4. Meghdoot
- B. The Modern Trends in Indian Art

Appreciation of the following contemporary (Modern) Indian Art

i. Paintings:

Rama Vanquishing the Pride of the Ocean

Mother and child

Haldi Grinders

Mother Teresa

ii. Graphic - prints:

Children

Devi

Of Walls

Man, Woman and Tree

iii. Sculptures:

Triumph of Labour

Santhal Family

Cries Un - heard Cries

Ganesha

XII DANCE

Kathak Dance (Syllabus Pre-board 1)

- •A brief history with other classical dance styles of India.
- •Basic understanding of the term ABHINAYA and definition of its four aspects: angika, vachika, aharya, satvika.
- •Aquitance of the three gharanas of kathak dance (Lucknow, Jaipur, Banaras)
- •Rasa: definition and explanation of nine rasas.
- •Knowledge of the following terms: (short note) sangeet, tal, laya, angahara, bhramari, lokadharmi, natyadharmi, rasa and bhava.
- •Knowledge of the technical terminology of the dance form.
- a) Definition of the following:
- i) Vandana
- ii) Tihaayi
- iii) Aamad
- iv) Toda/Tukraa
- v) Paran
- vi) Chakardar Toda / Tukraa and Paran
- vii) Gatnikas
- vili) Gatbhaav
 - b)Knowledge of Theka of Dadra, Kaharwa, Roopak.
 - c)Definition of Tali, Khali, Sam, Tihaayi.
 - d)Ability to notate a Tukraa/Toda and Paran in Teentaal.
 - •Acquaintance with the traditional costumes and makeup.

XII INFORMATICS PRACTICES

Syllabus 12th IP PreBoard 1

Max marks 50 Duration 2 hrs

- 1. MySQL 25 marks
- 2. Python 25 marks

XII FOOD NUTRITION AND DIETETICS

FOOD NUTRITION AND DIETETICS- 40 marks

FOOD NUTRITION AND DIETETICS-30 marks

UNIT 4 FOOD SAFETY AND QUALITY CONTROL

Chapter 13 FOOD HAZARDS

Chapter 14 PERSONAL HYGIENE & FOOD HYGIENE

Chapter 15 FOOD ADULTERATION

Chapter 16 READING AND UNDERSTANDING FOOD LABELS

Chapter 17 HFSS FOODS AND THEIR IMPLICATIONS

EMPLOYABILITY SKILLS -10 MARKS

UNIT-1 COMMUNICATION SKILLS

UNIT 2 SELF MANAGEMENT SKILLS

XII ARTIFICIAL INTELLIGENCE

Syllabus 12th AI PreBoard 1

Duration 2 Hrs. Max. Marks 50

EMPLOYABILITY SKILLS

Unit 1: Communication Skills-IV 2 (Marks)

Unit 2: Self-Management Skills-IV 2
Unit 3: ICT Skills-IV 2

Unit 4: Entrepreneurial Skills-IV 2

Unit 5: Green Skills-IV 2

Unit 2: Data Science Methodology
Unit 3: Making Machines See

6

Unit 5: Intr. to Big Data and Data Analytics 6

Unit 6: Understanding Neural Networks 8

Unit 7: Generative AI 7

Unit 8: Data Storytelling 5

XII LEGAL STUDIES SYLLABUS

Unit 3 Topics in Law- I (Business Laws)

Chapter 3 (A) - Law of Contract

Chapter 3 (B) - Law of Torts

Chapter 3 (C) - Law of Property

Chapter 3 (D) - Intellectual Property Law

Unit 4 Topics in Law- II (General Laws)

Chapter 4 (A) -Law and Sustainable Development

Chapter 4 (B)- Forms of Legal Entities

Chapter 4 (C) - Criminal Laws in India

Unit 5 Concept of Human Rights

Chapter 5 (A)-Human Rights in India

Chapter 5 (B)-Human Rights Violations Complaint Mechanism (Quasi-Judicial Bodies)

Unit 7 Legal Profession in India

BLUE PRINT

M.M. 50 T: 2HRS

1X10=10 (MCQs)

2X5=10 (Very Short Answer Type Q)

3X5=15(Short Answer type Q)

5X3=15 (Long Answer Type Q)

XII EARLY CHILDHOOD CARE & EDUCATION

Syllabus Class 12 pre board 1 – Early Childhood Care and Education

MGN PUBLIC SCHOOL, ADARSH NAGAR JALANDHAR

Unit 3:

Chapter 1: Early Language and Literacy

Chapter 2: Cognition and early numeracy

Chapter 3: The world around us

Chapter 4: Art and Aesthetics

Chapter 5: Inclusive Learning Environment.

Unit 4:

Chapter 1- Fostering Socio -Emotional Competence in Children.

Chapter 2-Managing Emotions.

Chapter 3-Role of Parents, Family and Community

Unit 5

Chapter 1-Arranging space for learning

Designing Safe Environment

Employability Skills:

Chapter 3: Information and Communication Technology Skills

Chapter 4: Entrepreneurship Skills

XII PHYSICAL EDUCATION

Unit 5 to 10 (All topics).

Marking Scheme as per Board.

XII MUSIC

- 1. Alankar, Kan, Meend, Khatka Murki. Alap
- 2. Time Theory of Ragas
- 3. Life sketch of a present Khayal singer (Kaushiki Chakraborty), Bade Ghulam Ali
- 4. Description of Tala Jhaptala Rupak with Tala notation with Thah, Dugun, Tigun, Chaugun.
- 5. Description and recognition of Raga Bhairay, Bageshri and Malkauns
- 6. Notation of Vilambit Khayal and Drut Khayal in prescribed ragas
- 7. Sangeet Ratnakar and Tunning of Tanpura

XII PSYCHOLOGY

Chapter 4 : psychological disorders

Chapter 5: therapeutic approaches

Chapter 6: attitude and social cognition

Chapter 7: social influence and group processes